

ROBERT YERACHMIEL SNIDERMAN

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EDUCATION

- 2019- **Doctor of Philosophy (Contemporary Art)**
Simon Fraser University
Dissertation: *Walking in Ethnocidal Places; Situation, Dispossession, and Translocal Struggle for Time*
- 2010-12 **Master of Fine Arts (Literary Arts)**
Brown University
Thesis: /
- 2005-9 **Bachelor of Fine Arts (Writing for Media, Publication, and Performance)**
Pratt Institute
Thesis: *Cloth*

SOLO EXHIBITIONS

- 2022 ***Wierzba Estery / Esther's Willow*** (with Katarzyna and Marta Sala), CentrALT, Kraków, PL.
- 2019 ***Lost in Jüdischer Friedhof Weißensee***, Western Gallery, Western Washington University, Bellingham, USA
- 2012 ***we hear same*** (with David Bernstein), Corridor Project Space, Amsterdam, NL

PUBLIC PROJECTS

- 2021- ***Wierzba Estery / Esther's Willow*** (with Katarzyna and Marta Sala), Irena and Mieczyslaw Mazaraki Museum, Municipal Center of Culture of Chrzanów, and FestivALT, Chrzanów, PL
- 2021- ***السماء إلى الصعود بيان Flight Manifesto*** (with Dirar Kalash), Jerusalem, IL/PS and Whatcom County/Lummi Nation, USA

2018 ***Lost in Jüdischer Friedhof Weißensee.*** German Academic Exchange Service (DAAD) and Institut für Kunst im Kontext, Universität der Künste Berlin, Berlin, GE

FILMS

2021- ***Wierzba Estery / Esther's Willow*** (with Katarzyna and Marta Sala), Irena and Mieczyslaw Mazaraki Museum, Municipal Center of Culture of Chrzanów, and FestivALT, Chrzanów, PL

2020 ***Night Herons*** (with Joanna Rajkowska), steirischer herbst and Polish Institute Vienna, Nowogród, PL

PERFORMANCES

2022 ***Naskórek*** (with Katarzyna and Marta Sala), Irena and Mieczyslaw Mazaraki Museum, Municipal Center of Culture of Chrzanów, and FestivALT, Chrzanów, PL

2018 ***Counter-Ruin***, Institut für Kunst im Kontext, Universität der Künste, Berlin, GE

2016 ***Internal*** (with Perin McNelis), Exploded View Gallery, Tucson, USA

2013 ***Revisiting Voice Graffiti***, Counterpath Gallery, Denver, USA

2012 ***Voice Graffiti*** (with Matthew Daniel), Cathedral Square and Granoff Center for the Arts, Providence, USA

2009 ***Fingertips of the Vital Blackbirds***, The Jalopy Theater, Brooklyn, USA

2008 ***Sleep*** ***Shit***, Ontological-Hysteric Theater, New York, USA

2008 ***Mi Constans Tomach Floor My Constant Stomach Floor***, 5th Floor Drawing Rooms, Main Building, Pratt Institute, Brooklyn, USA

2007 ***Morning Morning***, Memorial Hall, Pratt Institute, Brooklyn, USA

2007 ***Today's Vengeance***, Bowery Poetry Club, New York, USA

GROUP EXHIBITIONS

- 2021 **"Wierzba Estery / Esther's Willow"** (with Marta Sala), FestivALT '21, Kraków, PL
- 2021 ***Night Herons*** (with Joanna Rajkowska), International Festival of Contemporary Puppet and Object Theatre, Theater der Dinge, Berlin, GE
- 2020 ***Night Herons*** (with Joanna Rajkowska), Paranoia TV, steirischer herbst '20, Graz, AT
- 2019 **"Lost in Jüdischer Friedhof Weißensee,"** *Jewish Geographies: Jewish Space in Contemporary Art*, Center for the Arts, University at Buffalo, USA
- 2017 **"Soles,"** *Unidos por el Arte / United by Art*, Galería del Consulado de México en Tucson, USA
- 2009 **"The Mountain,"** *Seeds of the Wild*, Puffin Room Gallery, New York, USA

HIGHER EDUCATION TEACHING

- 2021- **Instructor of Contemporary Art**, Fairhaven College of Interdisciplinary Studies, Western Washington University, Bellingham, USA. Designed and instructed: "FAIR 336V Constructing Interventions," "FAIR 336V Walking in Traumatic Time," "FAIR 336V Collective Practice: The Pickett House"
- 2018-20 **Instructor of American Cultural Studies**, Western Washington University, Bellingham, USA. Designed and instructed "AMST 206: The Jewish American Experience: Minor Diasporas" "AMST 397: Contemporary Issues in Jewish American Studies: Antisemitism, Imperialism, and Totalitarianism"
- 2015-17 **Graduate Teaching Assistant of English**, University of Arizona, Tucson, USA. Designed and instructed "ENG 102 Totalitarianism and Critical Thinking," "ENG 102 The Language of Urgency," "ENG 102 Ideology and Autobiography"
- 2012-15 **Adjunct Professor of Liberal Arts and International Studies**, Colorado School of Mines, Golden, USA. Instructed interdisciplinary writing and moral philosophy course, "Nature and Human Values"

2011-12

Graduate Teaching Assistant, Brown University, Providence, USA. Instructed "Beginning Poetry" and "Advanced Poetry"

PUBLICATIONS

PERFORMANCE

The Moral Triangle: Germans, Israelis, Palestinians by Sa'ed Atshan and Katharina Galor, Duke University Press, 2019: "Counter-Ruin" (cover art), "Counter-Ruin, 15:03" (interior image)

The Offing, April 2019: "Lost in Jüdischer Friedhof Weißensee"

Protocols, Issue 3: "Counter-Ruin"

Denver Quarterly, 50.4, 2016: "Act III Conversation: Circumcision"

Emergency Index, Ugly Duckling Presse, Vol. 3: "Voice Graffiti" (with Matthew Daniel)

ART CRITICISM

Zachęta Online Magazine, Zachęta National Gallery of Art in Warsaw, February 2021: "Unitary Gnawing: Seven considerations for the constituents of Rhizopolis"

Olszewski Gallery, Warsaw, October 2020: "A Disruptive Desire to Be There Where It Stands"

ESSAYS

Protocols, Issue #6: "Potential History: Unlearning Imperialism" (review)

Providence Journal, April 15, 2018: "Teaching the Poetry of Justice on the Living Ruins of Genocide"

Borderlore, Aug. 2017: "On Jewish Prayer: A Response to *Blood and Soil!*"

Jacket2, Feb. 2017: "Lyric Fermentation: A Practice"

POETRY

Omniverse, November 2018: "from *MELEKHMELEKHMELEKHMELEKH: An Assimilation*"

Hold: A Journal, Fall 2018: "from *MELEKHMELEKHMELEKHMELEKH: An Assimilation*"

University of Toronto Journal of Jewish Thought, 2017: "from *Cede*"

The Colorado Review, Summer 2016: "anamnesis xvi," "anamnesis xvii," "anamnesis xviii"

VISUAL ART

Paranoia TV Catalogue, Verlag der Buchhandlung Walther und Franz König, 2021: "Night Herons" (with Joanna Rajkowska)

University of Toronto Journal of Jewish Thought, 2017: "Truesse, Unknown Worker, Charles," "Chaos and Rectification"

The Offing, Sept. 2017: "racst/aunts," "the only split/hoof"

ARTIST TALKS AND ACADEMIC PRESENTATIONS

- 2021 **"Wierzba Estery / Esther's Willow"** (with Marta Sala), FestivALT '21, Galicia Jewish Museum, Kraków, PL.
- 2020 **"Joanna Rajkowska and Robert Yerachmiel Sniderman in conversation with David Riff."** Paranoia TV, Steirischer Herbst '20, Graz, AT.
- 2019 **"The Aesthetics of Multidirectional Memory: Robert Yerachmiel Sniderman in conversation with Jason Groves."** Western Gallery, Western Washington University, Bellingham, USA
- 2019 **"Walking in Ethnocidal Places,"** &Now Festival of Experimental Writing, University of Washington Bothell, Bothell, USA
- 2018 **"Lost in Jüdischer Friedhof Weißensee,"** Jewish History Museum, Tucson, USA
- 2018 **"Lost in Jüdischer Friedhof Weißensee: Site Work and Counter-History,"** Institut für Kunst im Kontext, Universität der Künste, Berlin, GE
- 2018 **"The Problem of Whiteness in the Regional Jewish American Museum,"** Responsibility and Empowerment: A Civic Role for Jewish Museums (Council of American Jewish Museum Annual Meeting), Washington DC, USA
- 2017 **"Speech Before Demolition: Ilya Kabakov's School No. 6"** The Ephemeral Archive: Thinking Its Presence Annual Conference, University of Arizona Poetry Center, Tucson, USA

2016 **"Lyric Fermentation: A Practice,"** Outside-in / Inside-out: A Festival of Outside and Subterranean Poetry," University of Glasgow, Glasgow, UK

CULTURAL AND COMMUNITY WORK

- 2019- **Interdisciplinary Editor**, *Protocols*, Los Angeles, USA. Co- edit and -conceive art, politics, and literary items as well as themes for five issues of online journal of art and writing from across global Jewish diaspora.
- 2019 **Workshop Facilitator**, Martin Luther King Jr. Human Rights Conference, Whatcom Human Rights Task Force, Bellingham, USA. "Resisting Antisemitism in the Fight Against White Supremacy"
- 2018-19 **Curatorial Fellow**, Bruna Press + Archive, Bellingham, USA. Lead curator "With Disappearance" micro-exhibition of printed matter; assistant curator on Brandon Shimoda's "Hiroshima Library" exhibition.
- 2015-18 **Program Specialist**, Jewish History Museum, Tucson, USA. Programs development, advising, and coordination; community relations and solidarity building; school groups curriculum writer and educator; founder/director of Education Internship Program; curated "Gallery Chat" speaker series and *The Poetics of Mizrahi Identity* series ; co-curated *Invisibility and Resistance: Violence Against LGBTQIA+ People*, a two-year "Contemporary Human Rights Exhibition"; established conditions for overhaul of Jewish History of Southern Arizona permanent exhibit
- 2017 **Workshop Facilitator**, University of Arizona Poetry Center, Tucson, USA. Facilitated 6-week literature and writing workshop, "Outsider Literature: Writing from the Urgent Edges"
- 2016-17 **Oral History Project Co-Director**, My Life Tucson, Tucson, AZ. Recorded life stories across region's ethnic communities on forced removal and relocation; directed My Life Tucson Internship program; coordinated public event series, "City of Exile, City of Refuge"
- 2014-15 **Community Organizer**, Jewish and Black Alliance, Boulder, USA. Solidarity and education work between local Jewish communities and Black Lives Matter Denver.
- 2011-15 **Archivist and Estate Liaison**, Besmilr Brigham Estate, Las Cruces, NM. Catalogued and organized archive materials by late author; mediated purchase by and transfer to Yale University Beinecke Rare Books and Manuscripts Library; facilitated, edited, and contributed to publications in

Denver Quarterly, Kenyon Review, The Volta, West Branch, and Hard Lines: Rough Southern Poetry (University of South Carolina Press 2016)

AWARDS

- 2020-21 **Travel and Minor Research Award**, Simon Fraser University, Canada
- 2020 **Graduate Dean's Scholarship**, Simon Fraser University, Canada
- 2019-23 **Graduate Dean's Entrance Scholarship**, Simon Fraser University, Canada
- 2018-19 **Curatorial Fellowship**, Bruna Press + Archive, Bellingham, USA
- 2018 **DAAD Research Fellowship**, Institut für Kunst im Kontext, UDK, Germany
- 2017 **Arizona Humanities Grant**, My Life Tucson/Jewish History Museum, USA
- 2013 **Confrontation Poetry Prize**, Long Island University, USA
- 2012 **Creative Arts Council Grant**, Granoff Center for the Arts, USA
- 2011 **Jokowski Summer Research Award**, Brown University, USA
- 2010-12 **Graduate Fellowship**, Literary Arts, Brown University, USA

RESIDENCIES

- 2017 **Bruna Press + Archive**, Bellingham, USA (artist-in-residence)
- 2017 **Chinati Foundation**, Marfa, USA (scholar-in-residence)